

MUSIC MAKING

see DISCOGRAPHY

GDFX • Guardian Alien • Liturgy • Zs • Colin Stetson • Ben Frost • Dan Deacon • Teeth Mountain • Family of Love • PC Worship • Architeuthis • GADDFJXR • Eartheater • King Konqubine • Brown Water Wampum Band • Fox Crane Bear • Fox Crane Duo • The Dreebs • IIII • Boredoms • White Hills • Man Forever • Greg Fox • Fox Millions Duo • Hieroglyphic Being • Marshall Allen • Arto Lindsay • Glenn Branca

ARTWORK / INSTALLATION

Inoshikachō (猪鹿蝶) - The Boar, the Deer, and the Butterflies - Curated by Miho Hatori for Ace Hotel New York - May 2016

ZS SCORE INSTALLATION - VACANT Gallery, Tokyo, January 2013 - Public Assembly, Brooklyn NY, February 2013 - MOHA, Austin Texas, March 2013 - Donnan Festival, Krems, Austria, April 2013

Before Te End, The Clock Tower, New York City, January 2011

Infinite Limbs, Fischer Art Gallery, Annandale-on-Hudson NY, April 2008

Back to Analog, 3rd Ward, Brooklyn NY, October 2007

OTHER SKILLS / TRADES / CRAFTS

Drum Instruction • Sound Technician / Engineer / Production • Music Video Production • Film and Video Game Scoring

Greg Fox is a New York City born-and bred drummer, multidisciplinary artist, and teacher. He has played on and released 49 records since 2008, including his work with Liturgy, ZS, Ben Frost, Colin Stetson, Skeletons, Hieroglyphic Being, Man Forever, and others, as well as with his own solo work and his projects GDFX and Guardian Alien.

Fox has toured worldwide with various groups and collaborations, held residencies at The Clocktower NYC and Pioneer Works, and was awarded "Best Drummer in NYC" by the Village Voice in 2011. Currently spending 2016 for the most part at home in NYC, he is working on new collaborations and compositions, teaching individual and group drum lessons, and exploring new territory as a solo artist, using a hybridized electroacoustic drum setup to explore new dimensions through the traditional gestures of the modern drummer and the possibilities inherent in electronic and computer music.