

To Whom it May Concern,

My name is Olivia Warner. I am a visual and performance artist living in Puerto Rico as a part of the art collective Kuniklo. I have been associated with MOHA for four years. In that time I have organized and performed in many shows, helped put together large scale projects as well as had a studio space in MOHA. I have seen MOHA expand into the incredible multifaceted community space that it occupies in the Austin Art scene. MOHA is truly unique in what it has accomplished. MOHA consistently supports outsider/experimental artists who's focus is less commercial. MOHA has made it its calling to promote art shows that consistently push boundaries. In my time working with MOHA I have seen them put on spectacular, hilarious and truly shocking events and expositions. The most incredible thing that MOHA does is bringing artists together. The people, collectives and groups that I have met through MOHA have shaped me as an artist and made possible countless opportunities for me and for a multitude of artists. MOHA is an incredibly important DIY venue because of its accessibility. The studio spaces are cheap and the shows are always affordable. For emerging artists in Austin, MOHA is an indispensable resource.