

My name is Robby Kraft, I'm an origami artist and engineer, I was the artist in residence at MoHA in March of 2015. I was in the middle of a year of traveling and taking on artist residencies, my time at MoHA was the highlight of my year.

I could talk at length about the character of the people who run MoHA, I was swiftly made to feel at home in my new space. The people at MoHA are in competition with kindest and most sensitive activists you hear about. I'm certain that good things will continue to flow their way in response to all the generous energy they put out.

There's a palpable sense the space is being run by people with a vision, like many years have been scoped out, each bigger and better than the previous. Things are always in motion, there's that infectious energy that makes you want to show up and participate. I want a space to inspire me but also make me feel pressure to impress myself; it's a delicate equation and I don't often feel it, but I felt it at MoHA and in a confident amount.