

## **Zac Traeger**

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Austin, TX  
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### Education

*2007 - 2008*

- University of Wisconsin - Madison  
Private study in Max/MSP and continued education

*2004 - 2008*

- The Berklee College of Music -  
BA in Composition / Music Synthesis

*2006 - 2008*

- Private composition study  
w/ Marti Epstein and Vuk Kullenovic.

*1992 - Present*

- Private piano study  
w/Joanne Brackeen and Bruce Katz..

### Professional Experience

*2012 - present*

- Director and Co-founder of The Museum of Human Achievement.

*2008 - present*

- Freelance studio musician, producer, composer and sound designer.

*2008 - present*

- Composer, producer, and manager at Zorch

*2009 - 2013*

- Full time Piano Instructor at Capital Music Center.

### Active Projects

*2012 - present*

- Director and Curator at The Museum of Human Achievement.  
Named "Top 10 contemporary art galleries 2015" - Austin Chronicle

*2013 - present*

- Founder and Director of AIR at MoHA, an artist in residence program.

*2013 - present*

- Curator and Producer of "Altar"  
- Installation, performance and new media exhibition series.  
Winner of the "Best independent work of art" in 2014 by the Austin Critics Table.

### Selected Performances and Exhibitions

*Jan 2016* - Monkeytown6, Austin, TX

*Aug 2015* - Ghosting.tv, Los Angeles, CA

*May 2015* - Uncanny Valley Archives @ The Museum of Moving Image  
(composition, sound design) New York, NY

*May 2015* - Between Here and There @ Women and their Work  
(performance, composition and sound design) Austin, TX

*Mar 2014* "ΔDELTA" @ Co-lab (composition, VR sound design),  
Austin, TX

### Professional Work

*2015* - Adult Swim - Sound Design on a series of three bumpers

*2014* - Off the Air on Adult Swim - Sound Design & Composition for  
Doom II

*2014* - Gizmodo - Sound Design realtime 3d ping pong installation  
for Chaotic Moon

*2013* - Zorch - zzoorrcchh - LP (Sargent House)

*2012* - The Bastard - Full Length Film Score