

# CURRICULUM /// VITAE

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## BIOGRAPHY

Lauren Klotzman received a B.A. from Sarah Lawrence College with concentrations in Studio Practices, Art History, and Performance Studies. Emphasizing conceptualism, historical commentary, social critique and theoretical engagement, Klotzman thrives by merging forms and utilizing whatever media or techniques are necessary to communicate ideas at hand. Maintaining an active practice in writing as well as art production, she has attended Naropa University Jack Kerouac School of Disembodied Poetics and has been published in/by Hyperallergic, Salon, TROLLTHREAD, and Tract/Trace. Recent exhibitions and residency sites include: Co-Lab Projects, MASS Gallery, SOFA Gallery (Austin), and In The Computer (Los Angeles). Currently Curator/Gallery Director for the Museum of Human Achievement (Austin, TX), she has also lived and worked in Houston, Marfa, and New York.

## EDUCATION

Sarah Lawrence College: B.A. Studio Art, Visual Culture & Performance Studies (2012)

Δ Studied Under: Joel Sternfeld, Judith Rodenbeck, Jeanine Oleson, Komozi Woodard, Tishan Hsu

Naropa University, Jack Kerouac School of Disembodied Poetics: Summer Writing Program (2012-5)

Δ Studied Under: Eileen Myles, Ariana Reines, Kenneth Goldsmith, M.Nourbese Philip, Lisa Jarnot

## SOLO/DUO EXHIBITIONS

2016 LAUREN.ANDERSON/LAUREN.KLOTZMAN, Permanent Collection: Austin TX

2015 It's very expensive to be me; It's terrible the things I have to do to be me, In The Computer: Los Angeles CA/Online

2014 SWISH™///ORNAMENT + GRIME>>>, SOFA Gallery: Austin TX

2012 LIFE QUESTIONS HERSELF SO AT ME>>>, Red Space Gallery: Austin TX

## SELECTED GROUP EXHIBITIONS

2016 TITLE TBA, Greyduck Gallery (curated by Andy Campbell/Sarah Bancroft, produced by The Contemporary): Austin TX (upcoming)

2016 All Byte: Feminist Intersections in Video Art, Franklin Street Works (as Kegels for Hegel): Stamford CT

2015 Institute of Desktop Archaeology, MoHA (produced with Fusebox Festival): Austin TX

2015 ALBERTINA, organized by Andy Coolquitt/Sarah Stevens: Austin TX

2014 AHÖM, The Museum of Human Achievement: Austin TX

2014 Advanced Young Artists, Pump Project (produced by The Contemporary): Austin TX

2014 NO SHOW GROUP SHOW, Sunrise Quickie Mart (produced by Co-Lab/Sean Ripple): Austin TX

2013 The F.R. Etchen Collection, Canopy (curated by Russell Etchen): Austin TX

2013 Saying Thank You, Wardencllyffe Gallery: Austin TX

2013 Public Access, MASS Gallery: Austin TX

2012 The End, Big Medium: Austin TX

2012 TEENAGE WASTELAND, Co-Lab Projects: Austin TX

2011 Monster Show, Domy Books: Austin TX

2011 A/S/L?, Wurhaus: Austin TX

2011 s p a c / e / s c a p e, Port d'Or: Brooklyn NY

2011 The Pop-Up Museum of Queer History, Starr St House: Brooklyn NY

2010 V.A.R.A.S., Barbara Walters Gallery: Bronxville NY

2009 SIMPATICO SYMPOSIUM, Barbara Walters Gallery: Bronxville NY

2009 COLLABORATION, A\*Space: Bronxville NY

2009 BOOK, Do-Right Hall: Marfa TX

2009 Post-VD Kickback, The Garage: Marfa TX

## SELECTED CONTRIBUTIONS/COLLABORATIONS/PERFORMANCES

- 2016 PRE-APOCALYPTIC JAM BAND DANCE SOIREE (My Barbarian), Fusebox Festival/University of Texas Visual Arts Center: Austin TX
- 2016 Sew Wasted (Los Outsiders), Fusebox Festival/Mexican American Cultural Center: Austin TX
- 2015- Kegels for Hegel (Collective Queer Academic/Music Project): Online/TX
- 2016 MONKEYTOWN6 (Zac Traeger, Ben Aqua, et al): Austin TX
- 2015 E.S.P TV "Coast2Coast" US Tour (E.S.P. TV): Online, Austin TX
- 2015 Bounce House (Christine Sun Kim), University of Texas Visual Arts Center/Fusebox Festival: Austin TX
- 2015 Between Here and There (Olivia Martin Moore), Women & Their Work: Austin TX
- 2011 Disco Desert (Austin Video Bee), University of Texas Visual Arts Center: Austin TX
- 2009 See Mystery Lights (YACHT), DFA Records
- 2008 Hello Meth Lab in the Sun (Jonah Freeman, Justin Lowe & Alexandre Singh), Ballroom Marfa: Marfa TX

## SELECTED PUBLISHED WRITINGS

- 2015 MEAT JOY ERROR FAILURE, TROLL THREAD
- 2015 "Lauren Klotzman on bpNichol's FIRST SCREENING," the operating system
- 2014 "NOTES ON THE GLASS SLAB ((ABBREVIATED // ANNOTATED GIF EDITION))," TRACT-TRACE
- 2014 "AM BIBLIOMANCY 4 SIMONE FORTI'S GRASSHOPPER" TRACT-TRACE
- 2013 "notes for an essay on the fallacy of creativity" Snapshot Magazine
- 2013 "Why Is Playboy Erecting a Neon Bunny in Marfa, Texas?" - Hyperallergic/Salon.com
- 2011 "REVIEW: Yvonne Rainer at Dia: Beacon, New York" - mightbegood..., Issue #178
- 2011 "RAW NOTES ON BLANKNESS" - ARTWRIT

## PRESENTATIONS

- 2015 "Performance Tapes no.2: Trisha Brown." Lecture/Presentation, Pastedeagram: Austin TX
- 2014 "Documentary Poetics Amid Data Deluge: How Artists Respond to 'Information' From the 1960's to the Present." Panel Presentation, Naropa University: Boulder CO
- 2013 Artist's Talk: Expanded Media Department, Texas State University School of Art & Design: San Marcos TX
- 2012 "The Total Institution as Intentional Community (and vice versa): Creativity, Agency, & Empowerment Within The 21st Century Asylum." Panel Presentation, Naropa University: Boulder CO
- 2006 Breaking the Game, Online Symposium, Workspace-Unlimited.org: online

## RELEVANT WORK + TEACHING EXPERIENCE

- Curator/Gallery Director: Museum of Human Achievement (2015-Present)
- Film/Video Teacher, Teen Programs: City of Austin (2015-2016)
- "Social Media Archaeologies and/or Poetics for the 21st Century: Adventures in Document Creation." Performative Class, MoHA: Austin TX (2015)
- Expanded Media Specialist: Texas State University (2013-2015)
- Mentor: Advanced Young Artists Program, The Contemporary: Austin, Texas (2014)
- Co-Manager, A\*Space Student Gallery, Sarah Lawrence College (2008-2009)
- Intern: Education Department, Chinati Foundation (2007-2008)
- Curatorial Intern: Department of Contemporary Art, Museum of Fine Arts Houston (2007)
- Juror: Sarah Lawrence Experimental Film Festival, Sarah Lawrence College (2005-2007)
- Research Assistant: Department of Global Studies, Sarah Lawrence College (2006)

## RESIDENCIES

- 2014 #BitRes Digital Residency, CoLab Projects, Austin TX/Online
- 2014 Hotbox Summer Residency, MASS Gallery, Austin TX