

Daniela Libertad

Mexico City, 1983

Education:

- 2008-2010** MFA. NYU Steinhardt. New York, NY, USA.
- 2002-2007** BFA. ENPEG “La Esmeralda”. Mexico City, Mexico.
- 2006-2007** Baden Wurttemberg’s Scholarship Program. Exchange Semester at the “Staatliche Akademie der Bildenden Künste Karlsruhe” Karlsruhe, Germany. Professor Ernst Caramelle class.

Shows:

- 2016** *Estudio sobre triángulo* . Solo show curated by Leslie Moody Castro. Museum of Human Achievement (MoHA). Austin TX, USA
- 2015** *Empujo puertas que debería jalar, jalo puertas que debería empujar*. Solo show curated by Sofía Mariscal and Paty Siller. Galería MARSO. Mexico City, Mexico.
- Traducir en acción: dibujo en proceso*. Group show curated by Sofía Carrillo and Pedro Ortíz. ExTeresa Arte Actual. Mexico City, Mexico.
- 1 + 1 + 1* . Group show curated by Caroline Montenat. Foro Hangar. Mexico City, Mexico.
- 2014** *Estudio (trasladado)*. Solo show at Cine Tonalá. Curated by Sofía Mariscal. Cine Tonalá. Bogota, Colombia.
- Alrededor, dentro*. Residency and Solo show at Casa Vecina. Curated by Violeta Celis. Casa Vecina. Mexico City, Mexico.
- On what there might not be. Acerca de lo que podría no ser*. Group show curated by Sofía Mariscal & Polina Stroganova. Galería MARSO. Mexico City, Mexico.
- Group show on MARSO’s booth at Art Fair ZONA MACO 2014. Mexico City, Mexico.
- 2013** *Mitglieder ausstellung Badischer-Kunstverein*. Group show. Badischer-Kunstverein. Karlsruhe, Germany.
- Beginning to see the light*. Group show curated by Oscar Ramos. VITA ROSEN. Gothenburg, Sweden.
- lo lleno se vacía, lo vacío se llena (das volle leert sich, das leere füllt sich)*. Solo show at POLY Produzentengalerie. Karlsruhe, Germany.
- un cuerpo de luz, un punto de polvo*. Solo show at Galería MARSO. Mexico City, Mexico.
- 2012** *(la distancia interna)* . Curated by Daniela Libertad. Einraumhaus Mannheim. Mannheim, Germany.

- 2011** *Virginia Colwell (La Brijula)*. Collaboration with the artist Virginia Colwell on her Solo show. Curated by MARSO. Mexico City, Mexico.
- 1,2 Volumen*. Group show curated by Sofía Mariscal. Polyforum Siqueiros. Mexico City, Mexico.
- Sublime Terrible—Terrible Sublime*. Group show curated by Sofía Mariscal. ECOH Gallery. Mexico City, Mexico.
- 2010** *MFA Thesis Exhibition Show*. Washington Square East Gallery New York, NY, USA.
- Leinzell OPEN XX/X*. Curated by Lukas Baden and Mario Strzelski. Silvia und Helmut Wickleder Stiftung. Leinzell, Germany.
- Una Cosa y lo Contrario*. Show with Verónica Bapé. Fundación ExMolino. Mexico City, Mexico.
- 2009** *Poste/Bolsa*. Solo Show. Curated by Rubén Morales Lara. Daniela Libertad. Casa Vecina. Mexico City, Mexico.
- ADFUL Exhibition of the International University Students*. Korea Advertising Culture Center. Seoul, Korea.
- < >*. Curated by Peter Clough and Nickolaus Typaldos. NYU Steinhardt. The Commons Gallery. New York, NY., USA.
- Gracias! First year MFA Show*. NYU Steinhardt. The Commons Gallery. New York, NY, USA.
- 2008** *International Students*. Korea Advertising Cultural Center Gallery, Seoul, Korea.
- Video Kitchen: Homemade Moving Images*. Greg Kucera Gallery. Seattle, WA, USA.
- K*. Organized with Ferenbalm Gurbrü Station Gallery support. Mexico City, Mexico.
- 2007** *Ausstellung der Stipendiaten des Baden-Württemberg Stipendiums Sustauchprogramm mit der ENPEG “La Esmeralda” Mexico City*. Curated by Ernst Caramelle. Lichthof der Kunstakademie Karlsruhe. Karlsruhe, Germany.
- Lista de asistencia*. ENPEG “La Esmeralda” Curated by Gustavo Prado. Mexico City, Mexico.
- Un cuarto propio*. ENPEG “La Esmeralda” Mexico City.

Residencies:

- 2016** Museum of Human Achievement (MoHA). April 2016. Austin Texas, USA.
- 2014** Casa Wabi. November - December, 2014. Oaxaca, Mexico.
- MARSO. August - October, 2014. Mexico City, Mexico.
- Casa Vecina. April - July, 2014. Mexico City, Mexico.

Scholarships:

- 2013-2014** Awarded with the Mexican scholarship *Jóvenes Creadores* in the Alternative Media category. Provided by the National Fond for Culture and Arts FONCA.
- 2011-2012** Awarded with the Mexican scholarship *Jóvenes Creadores* in the Video category. Provided by the National Fond for Culture and Arts FONCA.
- 2008-2010** Awarded with the Mexican scholarship *PBEE*, provided by the National Fond for Culture and Arts FONCA.
- 2006-2007** Awarded with the German scholarship *Baden Württemberg Stipendium* from the Baden Württemberg government.

Screenings:

- 2013** *EMAF European Media Art Festival*. Osnabrueck, Germany
- 2011** *Lost in translation*. Curated by Nadja Verena Marcin featuring Ronnie Bass, John Bock, Daniela Libertad, Shelly Silver. Jens Fehring Gallery, Frankfurt, Germany.
- Fokus Mexiko-Aktuelle FilmVideo-Arbeiten der Partnerhochschule La Esmeralda, Mexiko-Stadt*. Curated by Eduardo Mayorga. Braunschweig, Germany.
- 2010** *KEAF International Short Film Festival*. Korea Experimental Arts Festival. Seoul Art Space_Seogyo, Theater Zero Seoul, Korea.
- 2008** *Young Pretenders*. Curated by Josh Atlas.
Kate Werble Gallery, NY.
Ferenbalm-Gurbrü Station. Karlsruhe, Germany.
Alpineum Produzentengalerie. Luzern, Switzerland.
Zenshi Gallery. Tokyo, Japan.
Kevin Kavanagh Gallery. Dublin, Ireland.
- 2007** *17th International Video Festival Bochum*. Bochum, Germany.

Lives and works in Mexico City

Daniela Libertad graduated from New York University's (NYU) Masters Program in Visual Art (2010) and the Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" (2007). In addition she studied at the Staatliche Akademie der Bildenden Künste Karlsruhe in Germany (2006) with Professor Ernst Caramelle.

Using drawing, video, and photography, Libertad explores the diverse relationships between objects and her body, the perception of the intangible, mysticism and its connection to everyday life. Through her work, she investigates how sculptural dynamics are constructed and deposited onto objects; searching for a connection between weight, tension, and balance — materials, forms, and objects.

Her solo shows: Empujo puertas que debería jalar, jalo puertas que debería empujar. Galería MARSO, Mexico City 2015; Estudio (trasladado). Cine Tonalá, Bogota, Colombia 2014; Alrededor, dentro. Casa Vecina, Mexico City 2014; Un cuerpo de luz, un punto de polvo. Galería MARSO, Mexico City 2013; Das volle leert sich, das leere fullt sich (lo lleno se vacía, lo vacío se llena) POLY Galerie, Karlsruhe, Germany 2013; Poste / Bolsa. Casa Vecina, Mexico City 2009.

Libertad has been awarded with the scholarships: Jóvenes Creadores FONCA 2013-2014 on the Alternative Media category and 2011- 2012 on the Video category; PAEE FONCA 2008-2010; Baden Württemberg Stipendium 2006-2007.

Has been invited to participate as a resident at the Museum of Human Achievement (MoHA) in Austin, Texas April 2016. On November 2014 was invited to the residency program at Casa Wabi in Oaxaca, Mexico.

Daniela Libertad is represented by Galería MARSO in Mexico City.