

**Solo Exhibitions (selected)**

- 2015 *The Face Stayed East The Mouth Went West (elements)* – Galerie Hugues Charbonneau, Montréal, Canada
- 2014 *The Face Stayed East The Mouth Went West* – Confederation Centre Art Gallery, Charlottetown, Canada. curator: Pan Wendt  
*Meant To Not Mean To Mean To Not Mean To* – Anna Leonowens Gallery, Halifax, Canada  
*Vexations*, Access Gallery, Vancouver, Canada
- 2013 *Certainty: Two Times Not Really*, Struts Gallery, Sackville, Canada  
*Looming* – YYZ Artists' Outlet, Toronto, Canada  
*Seripop* – Galerie Hugues Charbonneau, Montréal, Canada.  
*More Time Than Space* – Engramme, Québec, Canada.  
*De par les options qui s'offrent à nous : la moins plausible / la plus tolérable* – Galerie B-312, Montréal, Canada.
- 2012 *The Options That Are Offered To Us: The Least Likely / The Most Tolerable* – TRUCK, Calgary, Canada.  
*Deux temps, trois mouvements, sans doute* – La Maison des Artistes Visuels Francophones, Winnipeg, Canada.  
*Ce quoi aurait dû être et ce quoi ne le pouvait pas* – Caravansérail, Rimouski, Canada.  
*En Finir Avec, Sans Aller Au Fond Des Choses* – Action Art Actuel, Saint-Jean-sur-Richelieu, Canada.  
*Landscapes Events Reproduced* – Blackwood Gallery, University of Toronto at Mississauga, Canada. Curator: Christof Migone
- 2011 *La Battue* – Artist Proof Gallery, Calgary, Canada
- 2010 *Hoarding Skin* – Secret Project Robot, Brooklyn, New York, USA
- 2009 *IBU400 X 2* – Space 1026, Philadelphia, Pennsylvania, USA  
*Seripop* – Baltic Centre for Contemporary Art, Gateshead, England. Curator: Sophie Brown  
*No Henge* – Emporium Gallery, Montreal, Canada  
*Seripop* – Peacock Centre for Contemporary Art, Aberdeen, Scotland
- 2008 *Seripop: Mutations* – Spedition am Güterbahnhof, Bremen, Germany
- 2007 *Visual Emetic and Billions of Typos - The Art of Seripop* – Manitoba Printmakers Association, Winnipeg, Canada  
*Seripop* – Hellbaard, The Hague, Netherlands
- 2006 *Art of Seripop* – Tacheles Kunsthaus, Berlin, Germany  
*Stuck in a Vortex* – Island Arts Center, Newport, Rhode Island, USA. Curator: Greg Pizzoli
- 2005 *Seripop Exposed* – Gallery Latitude 53, Edmonton, Canada
- 2004 *Riding a Coattail to Heaven* – Foundation Gallery, Chicago, USA. Curator: Michael Coleman
- 2003 *Sérigraphie Populaire: Selected Posters 02-03* – Galerie Saw, Ottawa, Canada  
*Posters by Séripop* – Doucette Hall Gallery, University of Pennsylvania, Edinboro, USA

**Group Exhibitions (selected)**

- 2015 *L'image signée* – Galerie Hugues Charbonneau, Montréal, Canada  
*La Estampa: Entre La Diversidad Y La Hibridacion* – San Pedro Museo de Arte, Puebla, Mexico  
*International Print Biennale: Selected Works* – Northern Print, Newcastle, UK  
*La Estampa: Entre La Diversidad Y La Hibridacion* – Centro de las Artes de Guanajuato, Mexico  
*Simultaneous: Seripop & Sonnentzimmer*, Center for Books and Paper Arts, Chicago, USA. Curator: Julia V. Hendrickson
- 2014 *La Estampa: Entre La Diversidad Y La Hibridacion*, MUNAE, Mexico City, Mexico. Curator: Émilie Granjo  
*Contemporary Art Forum, Kitchener+Area*, Public Art Biennial, Kitchener, Canada  
*Echos I* – Galerie Hugues Charbonneau, Montréal, Canada.
- 2013 *Permanent Summer* – Civilian Art Projects, Washington DC, USA  
*Image Imprimée* – Biennale de Gravure Contemporaine, École supérieure des arts St-Luc Liège, Belgium
- 2012 *Pulled* – Public Works Gallery, Chicago USA  
*Art Souterrain* – Montreal, Canada
- 2011 *Pulled* – Yes Gallery, Cincinnati; Space Gallery, Portland; 3rd Ward, Brooklyn, USA  
*The Work Ahead of Us: Québec Triennial II* – Musée d'Art Contemporain de Montréal, Canada  
*Partly Excavated* – ARPRIM, Montréal, Canada. Joint show with Shawn Reed and Ryan Garbes
- 2010 *Public Works 2* – Andrew Rafacz Gallery, Chicago, USA  
*28th Baie St-Paul Contemporary Art Symposium*, Baie St-Paul, Canada, Curator: Stefan St-Laurent  
*Street & Studio: From Basquiat to Seripop* – Kunsthalle Wien, Vienna, Austria. Curator: Cathérine Hug  
*Séripop & Paprika* – Galerie Anatome, Paris, France. Curator: Guillaume Froully  
*Printervention* – Chicago Tourism Center Gallery, Chicago, USA.  
*Excursion sous la terre* – ARPRIM, Montréal, Canada.
- 2009 *People of Print* – Here Gallery, Bristol, England  
*Gig Posters: the Art of Music Promotion* – Kentucky Museum of Arts and Craft, Louisville, USA
- 2008 *Radar Eyes* – Co-Prosperity Sphere, Chicago, USA
- 2007 *We're Rolling, They're Hating* – Co-Prosperity Sphere, Chicago and Riviera Gallery, Brooklyn, USA  
*Design it Yourself* – Changing Room Gallery, Stirling, Scotland  
*Séripop and Rob Churm* – White Chapel Project Space, London, UK. Curator: Richard Birkett.

- 2006 *Territory* – Presentation House Gallery / Artspeak Gallery, Vancouver, Canada. Curators: Melanie O'Brian and Helga Pakasaar.
- 2005 *Fresh Ink* – Pennsylvania College of Art & Design, Lancaster PA, USA
- 2004 *Bff: Art of Séripop and The Little Friends of Printmaking* – The Soap Factory, Minneapolis, USA
- 2002 *Wild in the Streets* – City Hall Courtyard Galleries, Baltimore, USA

### Interventions, Performances

- 2015 *squish to see you never* – jè-st' Performance Biennial, Moncton, Canada
- 2015 *5 Tableaux (It Bounces Back)* – Darling Foundry, Montréal, Canada
- 2015 *The Face Stayed East The Mouth Went West (elements)* – Chorégraphie par Sarah Wendt, Galerie Hugues Charbonneau
- 2014 *We're never gonna get close because it's hanging, since we took off the horse but kept the rider* – in collaboration with Open Space, Victoria, Canada.
- 2014 Paper 14 Contemporary Art Fair, public art commission for *Meant To Not Mean To Mean To Not Mean To*, Montréal, Canada.
- 2012-2014 *Avancez En Arrière*, in collaboration with Action Art Actuel, Saint-Jean-sur-Richelieu, Canada.
- 2010 City of Chicago, USA, Chicago Department of Cultural Affairs: Public Installation of *If I knew I wouldn't have gone* on the Chicago River Walk
- 2006 TransMediale Festival, Berlin, Germany
- 2003-2012 AIDS Wolf, Noise Rock group, with multiple collaborators

### Residencies

- 2015 Extrapool, Nijmegen, Netherlands
- 2015 University of Texas at Austin, Guest Artist in Print Program.
- 2014 Nova Scotia College of Art and Design University (NSCAD), Halifax, Canada
- 2013 (Y. Desranleau) *The Deskillling and Reskillling of Artistic Production*, Workshop lead by Luanne Martineau and Devon Knowles, Concordia University, Montréal, Canada
- 2012 L'Écart, Rouyn-Noranda, Canada
- 2009 Northern Print, Newcastle, England
- 2006-2008 Bongoût, Berlin, Germany
- 2007 Hellbaard, The Hague, Netherlands
- 2006, 2007 Rotkop, Antwerpen, Belgium
- 2006 Extrapool, Nijmegen, Netherlands
- 2003 University of Pennsylvania in Edinboro, USA

### Lectures, Workshops and Curatorships

- 2015 Artist talk and performance, Dawson Daily News Print & Publishing Symposium, Dawson City, Yukon
- 2015 Artist Talk, School of the Art Institute of Chicago, Printmaking Department
- 2014 Artist Talk, Anna Leonowens Gallery, Halifax, Canada
- 2014 Artist Talk, Open Space, Victoria, Canada
- 2014 Roundtable, *Paper Trails*, with Dominique Pétrin, moderated by David Balzer, Papier 14 Contemporary Art Fair, Montreal, Canada
- 2014 Artist Talk, with curator Kimberly Phillips, Access Gallery, Vancouver, Canada
- 2013 Keynote lecture, *A Handmade Assembly*, Owens Art Gallery / Mount Allison University / Struts Gallery, Sackville, Canada
- 2013 (Y.Desranleau) Juror, Albert-Dumouchel Prize, ARPRIM, Montreal, Canada
- 2013 Lecture, part of the series *3 Lectures (four voices)*, Concordia University, Montreal, Canada. Curated by Tricia Middleton, in collaboration with FOFA gallery
- 2012 Round Table, *Rencontre autour du Futur des Arts Imprimés*, Galerie Circulaire, Montréal, Canada
- 2012 Artist Talk, Sheridan College Faculty of Visual Arts and Design, Oakville, Canada
- 2011 (C. Lum) Roundtable, *Du Zine À L'Institution*, La Centrale Galerie Powerhouse / Expozine 11, Montreal, Canada
- 2011 Artist Talk, Musée d'art contemporain de Montréal, Canada
- 2011 Artist Talk, Concordia University Printmaking Department, Montreal, Canada
- 2009 Lecture, *Posters, Modernity, Montreal*, Baltic Centre for Contemporary Art / Northern Print Biennale, Gateshead, England
- 2009 Workshop, Peacock Centre for contemporary Art, Aberdeen, Scotland
- 2008 Co-curators, *Radar Eyes*, Co-Prosperity Sphere, Chicago, USA
- 2007 Workshop, Tutorial, Martha Street Studio, Manitoba Printmakers Association, Winnipeg, Canada
- 2007 Artist Talk, University of Manitoba School of Art, Design Department, Winnipeg, Canada
- 2007 Roundtable, *Doing It Outside: Public Art And Interventions*, Pop Montreal Art Symposium / McGill University, Montreal, Canada
- 2004, 2006 Artist Talk, Concordia University, Printmaking Department, Montreal, Canada
- 2004 (Y. Desranleau) Artist Talk, University of North Texas, Department of Design, Denton, USA
- 2004 (Y. Desranleau) Artist Talk, Texas Tech University, Department of Printmaking, Lubbock, USA
- 2004- The100 Sided Die, Artist-run coop studios, founding members, Montreal, Canada

2003 Artist Talk, University of Pennsylvania in Edinboro, School of Fine Arts, Edinboro, USA

#### Awards, Bursaries, Grants

2015 2015 Sobey Art Awards, Long List (Québec)  
2015 (Y. Desranleau) FQRSC Masters Graduate Research Grant  
2014, 15 Project Grant, Canada Council for the Arts  
2014 (Y. Desranleau) SSHRC Joseph-Armand Bombardier Canada Graduate Master's Scholarship  
2013 (Y. Desranleau) Dale and Nick Tedeschi Studio Arts Fellowship, Concordia University  
2013 (Y. Desranleau) Faculty of Fine Arts Fellowship, Concordia University, Montréal, Canada  
2012 Shortlist, Pierre-Ayot Award, City of Montréal and AGAC  
2012 Exhibition Award, Ontario Association of Art Galleries  
2010, 11, 12, 13, 15 Project Grant, Research and creation, Conseil des Arts et des Lettres du Québec  
2009, 10, 11, 12, 13, 14, 15 Travel Grant, Conseil des Arts et des Lettres du Québec  
2009, 10, 12, 14 Travel Grant, Canada Council for the Arts  
2007 Juno Awards, CD/DVD Artwork Design of the Year

#### Collections (selected)

Montreal Museum of Fine Arts  
Victoria and Albert Museum, London, United Kingdom; Print & Drawing Permanent Collection  
University of Maryland Art Gallery  
BMO  
Private Collections

#### Selected Bibliography

##### Exhibition Publications & Catalogs

2015 **Julia V. Hendrickson & Lauren Weinberg**, *Simultaneous: Seripop & Sonnenzimmer*, Center for Book and Paper Arts at Columbia College Chicago.  
2012 **Christof Migone & Yannick Desranleau**, *Landscapes, Events, Reproduced*, Blackwood Gallery, University of Toronto at Mississauga.  
2011 **Marie Fraser & all**, *La Triennale québécoise 2011: Le travail qui nous attend*, Musée d'art contemporain de Montréal.  
2010 **Catherine Hug, Thomas Miessgang & all**, *Street & Studio: From Basquiat to Séripop*, Verlag für moderne Kunst, Nürnberg.  
2009 **Ed Webb-Ingall, Sophie Brown & all**, *Seripop/Baltic/Zine*, BALTIC Centre for Contemporary Arts, Gateshead.

##### Critical Essays, Articles, Interviews

2015 **Kristel Jax**, 'Seripop's Chloe Lum and Yannick Desranleau on Garbage, Grants, and Life After AIDS Wolf', *Vice* [web], June 22.  
**Christian Ledwell**, 'A measure of disorder: Seripop's exploration of entropy', *Visual Arts News*, Halifax, January 15.  
2014 **Lindsay Raining Bird**, 'Seripop Culture', *The Coast*, Halifax, July 31.  
**Sarah Davidson**, 'Seripop: Underground Scene to High Art', *Satellite Gallery*, January 25.  
2013 **Mike Landry**, 'Small Gestures', *Telegraph Journal*, Saint John, October 19.  
**Jason Urban**, 'Pattern Recognition: A Letter from Montréal', *Art in Print*, October 2013.  
**Joseph Henry**, 'Paper Planes: Seripop Takes Over YYZ', *Blouin ArtInfo*, August 16  
**Jessica Mensch**, "What's All The Fuss About?" An Interview With Yannick Desranleau And Chloe Lum Of Seripop', *Body Litterature* [web], June.  
**Josianne Desloges**, 'Seripop chez Engramme: big bang de couleurs', *Le Soleil*, Québec City, March 9.  
**Oli Sorenson**, 'Séripop mashes noise and minimalism', *M-KOS*, February 7.  
2012 **Leah Sandals**, 'Poster Perfection', *National Post*, Toronto, March 1.  
2011 **Tammer El-Sheikh**, 'Seripop', *ETC Montréal #92: Folk*, p. 13-17.  
**Yannick Desranleau**, 'Posters, Modernity, Montreal', *Chromatic: The Crossroads of Color and Music*, Alarm Press, Chicago.  
**Chloe Lum**, 'DIY Posters and their Context in Montreal', *Chromatic: The Crossroads of Color and Music*, Alarm Press, Chicago.  
2009 **Cristal Duhaime and Ali Rahman**, 'Fine Print', *Hour* [web], Montreal, July 2.  
2008 **Bryn Mooth**, 'Poster Children', *How*, no.4, April, pages 54-55.  
2007 **Kelly Nickie**, 'Eye Poppers', *The Uniter*, Winnipeg, October 4, page 14.  
2005 **Alana Coates**, 'Post No Bills', *Maisonneuve*, no.17, October/November.

##### Exhibition Reviews

2015 **Jérôme Delgado**, 'Au-delà des impressions', *Le Devoir*, Montréal, 12 septembre.  
**Caroline Picard**, "Simultaneous: Seripop & Sonnenzimmer – Composing Landscapes." *The Seen* [web], April 7.  
2014 **Jf Huerta**, 'La Estampa: Entre la Diversidad y la Hibridación', *Art In DF* [web], December 14.  
**Adam Barbu**, 'CAFK+A 14', *Magenta Magazine* [web], August.  
**Sky Gooden**, 'Review: The Things Done Well at Papier 14', *Blouin ArtInfo* [web], April 29  
**Leah Sandals et David Balzer**, '10 Parting Thoughts on Papier 14', *Canadian Art* [web], April 27.

- Leah Sandals et David Balzer**, 'Canadian Art's Picks from the Papier14 Preview', *Canadian Art* [web], April 25.  
**Daniel Joyce**, 'Seripop', *Canadian Art*, Spring 2014.  
2013 **Leah Sandals**, 'Top 3 of 2013', *Canadian Art*, December 24.  
**Caitlin Sutherland**, 'Seripop: Looming at YYZ', *Daily Serving*, October 23.  
**Claire Moeder**, 'Séripop: lever le voile', *ratsdeville*, March 8.  
2012 **Steven Leyden Cochrane**, 'Confusing – but in a good way', *Uptown*, Winnipeg, August 9.  
**Amy Gaizauskas**, 'Seripop: Landscapes Events Reproduced', *C Magazine*, issue 114, Summer..  
**Terrance Dick**, 'Akimblog', *Akimbo*, February 28.  
**Nives Hajdin**, 'The weightlessness of the world', *The Medium*, January 28.  
2011 **Daniel Baird**, The Quebec Triennial: Eyes Front, *Canadian Art*, October 13.  
**Willie Brisco**, 'Montreal's Cerebral Art Scene Gets Its Due at the Quebec Triennial', ArtInfo.com, November 28.  
**Catherine Toews**, 'Review" The Quebec Triennial 2011', *View On Canadian Art*, October 19.  
2009 **Irene Revell**, 'On Site: Seripop', *The Wire*, September.

#### **Books**

- 2013 **John Foster**, *Paper and Ink Workshop*, Rockport Publishers.  
2011 **Mike Perry**, *Pulled: A Catalog Of Screen Printing*, Princeton Architectural Press.  
2010 **John Foster**, *1000 Indie Posters*, Rockport.  
2009 **Bruce Willen and Nolen Strals**, *Lettering & Type: Creating Letters and Designing Typefaces*, Princeton Architectural Press.  
2008 **Victor Cheung**, *Musikgraphics*, Victionary, Hong Kong, p. 196-197, 2 colour photos.  
**Robert Klanten and Hendrik Hellige**, *Lemon Poppy Seed: Multitasking Creativity*, Die Gestalten Verlag.  
2007 **Robert Klanten and Hendrik Hellige**, *Illusive 2: Contemporary Illustration and Its Context*, Die Gestalten Verlag, Berlin, pages 126, 360.  
**B. Brumnjak**, *Kelvin: Colour Today*, Die Gestalten Verlag.  
2006 **John Foster**, *New Masters of Poster Design: Poster Design for the Next Century*, Rockport Publishers.  
2004 **Paul Grushkin and Dennis King**, *Art of Modern Rock: The Poster Explosion*, Chronicle Books.

#### **Music, selected projects**

- AIDS Wolf (Noise Rock group, founding members, with Alexander Moskos) (2003-)  
Hamborghinni (Improvisation duo) (2006-)

#### **Discography, selected**

- 2011 AIDS Wolf, *Ma vie banale avant-garde*, Lovepump United, New York, USA  
2010 AIDS Wolf, *March To The Sea*; Skin Graft Records, St-Louis, USA  
2008 AIDS Wolf, *Cities of Glass*; Skin Graft Records, St-Louis and Lovepump United, New York, USA  
2006 AIDS Wolf, *The Lovvers LP*; Skin Graft Records, St-Louis and Lovepump United, New York, USA

#### **Education**

##### Yannick Desranleau

1999-2002 Concordia University, Interdisciplinary Studies In Fine Arts, Montréal, Canada

##### Chloe Lum

2012-2015 BFA, Concordia University, Montréal, Canada

2000-2001 Concordia University, Interdisciplinary Studies In Fine Arts, Montréal, Canada

Chloë Lum and Yannick Desranleau are multidisciplinary visual artists based in Montreal. Their work focuses on the lifespan of material; how material stresses cause fading, scuffing, peeling, crumpling or crushing, and, how these reactions can be said to animate the materials. The duo is equally interested in collaboration, with each other, other artists, and their materials, as both subject matter and research interest. These interests in collaboration and materiality inform their practice in installation, sculpture, photography, dance, print and video wherein objects perform via their decay; to be re-used and re-deployed wearing the traces of past use.

They have exhibited widely, recently at The Confederation Center for The Arts Gallery in Charlottetown, P.E.I, and The Center for Book and Paper Arts at Columbia College in Chicago. They were founding members of the avant-rock band AIDS Wolf, and until recently, collaborated under the name Seripop. Yannick Desranleau is currently an MFA candidate in sculpture at Concordia University, while Chloë Lum holds a BFA in art history and studio art from Concordia University. Their work is collected by the Victoria and Albert Museum and by the Montreal Museum of Fine Art.