



b. 1984; Pittsburgh, PA
lives and works in Brooklyn, NY

Education:

2010
M.F.A., Fine Arts, School of Visual Arts, New York, NY

2006
B.A., Film Studies, Studio Arts, University of Pittsburgh, Pittsburgh, PA

Awards/Residencies:

2016
Yaddo, Saratoga Springs, NY
Space and Exhibition grant, chashama, with funds from the New York State Council on the Arts, New York, NY

2015-16
Keyholder Residency, Lower East Side Printshop, New York, NY

2015
The Museum of Human Achievement, Austin, TX

2014
Residency 108, Clermont, NY
Vermont Studio Center, Johnson, VT

2012
Artist in the Marketplace (AIM) program, The Bronx Museum of the Arts, Bronx, NY

One Person Exhibitions:

2016
Flower Towers, chashama: 300 W 30th Window Installation and Performance Venue, New York, NY

2015
Texas Towers, The Museum of Human Achievement, Austin, TX
Residency 108, Clermont, NY

Selected Group Exhibitions:

2014
Memento Mori, Field Projects, New York, NY

2013

All Together Now, Fowler Project Space, Fowler Arts Collective, Brooklyn, NY
Bronx Calling: The Second AIM Biennial, The Bronx Museum of the Arts, Bronx, NY
Fruits Unheard Of, chashama: 210 E 43rd Art Space, New York, NY
Just Panic And Get It Over With, 287 Spring Gallery, New York, NY
Gimmie Shelter, Insite Design Studio, Long Island City, NY

2012

This Side of Paradise, No Longer Empty: The Andrew Freedman Home, Bronx, NY
Guilty/ (NOT) Guilty, Norte Maar, Brooklyn, NY

2010

Brooklyn-Based, Corridor Gallery, Brooklyn, NY
Plus One, Perry Rubenstein Gallery, New York, NY
That's Just It, Visual Arts Gallery, New York, NY
Serial Intentions, Visual Arts Gallery, New York, NY
Emerging Artists Auction, Daniel Cooney Fine Art, New York, NY
Affordable Art Fair, Visual Arts Gallery, New York, NY
Multiplex, Visual Arts Gallery, New York, NY

Press, Interviews and Publications:

- 2015 Gracelee Lawrence: "Wade Schaming: Texas Towers," *Materials & Process*, blog.sculpture.org, 21 October
Robert Harrington: "Give me dead flowers," *Trust Your ArtGut*, betonatx.tumblr.com, 3 September
Jan Garden Castro: "Wade Schaming's Witty Towers," *In The Studio*, blog.sculpture.org, 4 March
- 2014 Marylee MacDonald: "Wade Schaming and Caregiving," blog.maryleemacdonald.org, 21 May
- 2013 Abigail St. Clair Thomas: "Wade Schaming Interview," crushfanzine.com, 20 December
Whitney Kimball: "At the Bronx Museum: Another Biennial Sets Out With Heart, But Leads With Resumes," artfcity.com, 8 August
Deanna Lee: "Bronx Calling: The Second AIM Biennial," *Dominie Press*, (catalog)
- 2012 Jeffrey Aldrich: "One Life: Stories Told Through Photography," *Artists Wanted*, (catalog)
- 2011 Emma Dwan O'Reilly & Keith Winter: "Limits," *Allotrope Press*, October
Nicolas Wagner: "Auxiliary Issue #2 – Secret Crush," *CRUSHfanzine*, April
- 2010 Patrick Healy: "Now Onstage, Spaces to Lust For," *The New York Times*, 29 April

Wade Schaming was born in 1984 in Pittsburgh, PA. His sculptures are built through assemblage, allowing materials to remain unchanged from how they are found; they are used as is. This process gives new life to discarded and forgotten objects. Schaming studied at the University of Pittsburgh, Pittsburgh, PA (BA 2006) and the School of Visual Arts, New York, NY (MFA 2010). He has participated in the Artist in the Marketplace (AIM) program at the Bronx Museum of the Arts, Bronx, NY (2012) and was an artist-in-residence at Vermont Studio Center, Johnson, VT (2014), Residency 108, Clermont, NY (2014), The Museum of Human Achievement, Austin, TX (2015) and the Keyholder Residency program at the Lower East Side Printshop, New York, NY (2015-16). In 2016 he will be an artist-in-residence at Yaddo, Saratoga Springs, NY. He lives in Brooklyn, NY.